## 2025

(May-June)

## FYUP: 2nd Semester Examination

**ENGLISH** 

(Major)

(British Poetry: Milton to the Present)

(ENG-150)

*Marks*: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

## SECTION—I

- 1. Explain with reference to the context any three of the following: 5×3=15
  - (a) Thus let me live, unseen, unknown;
    Thus unlamented let me die;
    Steal from the world, and not a stone
    Tell where I lie.
  - (b) Full many a gem of purest ray serene, The dark unfathom'd caves of ocean bear;

Full many a flow'r is born to

blush unseen,

And waste its sweetness on the desert air.

- (c) Where are the songs of Spring?

  Ay, where are they?

  Think not of them, thou hast thy

  music too.—
- (d) She had
  A heart—how shall I say?—
  too soon made glad,
  Too easily impressed; she liked whate'er
  She looked on, and her looks went
  everywhere.
- (e) From manuscripts of moving song Inspired by scenes and dreams unknown I'll pour out raptures that belong To others, as they were my own.
- (f) The quick of the earth burned out: The toil of all our ages a loss With leaf and insect.
- (g) Today, I woke and heard birdsong through the early morning mist and remembered the last words you wrote the month before you died—

## SECTION—II

Answer any four of the following questions:

 $15 \times 4 = 60$ 

- 2. Paradise Lost, Book-1, exposes the 'unconquerable will, and study of revenge, immortal hate, ...' of Satan against God.

  Discuss Satan's character in the light of the statement above.
- **3.** Examine the poem, *Elegy Written in a Country Churchyard* as a contemplation on the transcience of life and human mortality.
- **4.** Discuss *The Lamb* and *The Tyger* as essentially examining the nature of God and Creation.
- **5.** Discuss the theme of power and possession in *My Last Duchess*.
- **6.** The Second Coming is about 'disillusionment, uncertainty and the potential end of the world'. Discuss.
- **7.** How does T. S. Eliot interpret the concept of immortality in the poem, Whispers of Immortality?

- **8.** Analyze Ted Hughes's portrayal of the chaos of war and human suffering in *A Woman Unconscious*.
- **9.** Critically examine *Digging* as a reflection on the value of physical labour and its impact on Heaney's pursuit of writing.

\*\*\*